

## Ladrang Uluk-uluk Slendro 9

Buka: (Bonang Barung)  $\frac{6}{2} \frac{35}{2} \frac{6}{2} \cdot \overset{\cdot}{2} \cdot \frac{1}{1} \cdot \overset{\cdot}{2} \cdot \frac{1}{1} \cdot \frac{5}{5} \cdot \textcircled{5}$

A (Ompak)

$\overset{+}{\cdot} \overset{\wedge}{3} \cdot \overset{+}{\cdot} \overset{\wedge}{2}$	$\overset{+}{\cdot} \overset{\wedge}{6} \cdot \overset{+}{\cdot} \overset{\wedge}{5}$	$\cdot \overset{\sim}{3} \cdot \overset{\sim}{2}$	$\cdot \overset{\wedge}{1} \cdot \overset{\wedge}{6}$	
$\cdot \overset{\sim}{2} \cdot \overset{\sim}{1^*}$	$\cdot \overset{\sim}{2} \cdot \overset{\sim}{1^*}$	$\cdot \overset{\sim}{2} \cdot \overset{\sim}{1^*}$	$\cdot \overset{\sim}{6} \cdot \textcircled{5}$	. swk
⇒				<u><math>\cdot \overset{\sim}{5} \cdot \textcircled{6}</math></u>

B (Ngelik)

<u><math>\cdot \overset{\sim}{1} \cdot \overset{\sim}{6}</math></u>	<u><math>\cdot \overset{\sim}{1} \cdot \overset{\sim}{6}</math></u>	$\cdot \overset{\sim}{2} \cdot \overset{\sim}{1^*}$	<u><math>\cdot \overset{\sim}{6} \cdot \overset{\sim}{5}</math></u>
<u><math>\cdot \overset{\sim}{2} \cdot \overset{\sim}{3}</math></u>	<u><math>\cdot \overset{\sim}{5} \cdot \overset{\sim}{3}</math></u>	$\cdot \overset{\sim}{6} \cdot \overset{\sim}{5}$	$\cdot \overset{\sim}{3} \cdot \textcircled{2}$

C

<u><math>\cdot \overset{\sim}{6} \cdot \overset{\sim}{5}</math></u>	<u><math>\cdot \overset{\sim}{3} \cdot \overset{\sim}{6}</math></u>	<u><math>\cdot \overset{\sim}{2} \cdot \overset{\sim}{5}</math></u>	<u><math>\cdot \overset{\sim}{3} \cdot \overset{\sim}{6}</math></u>
$\cdot \overset{\sim}{2} \cdot \overset{\sim}{1^*}$	$\cdot \overset{\sim}{2} \cdot \overset{\sim}{1^*}$	$\cdot \overset{\sim}{2} \cdot \overset{\sim}{1^*}$	$\cdot \overset{\sim}{6} \cdot \textcircled{5}$

\*): ngluthik on Bonang:

.	2	.	1
2	2	2	5
2	3	5	3
2	1	2	.
1	1	2	1

*Garap balungan in Irama 1 (tanggung) with pancer 3*

Balungan	. 3	. 2	e.t.c.
Peking	3 3 6 6	3 3 2 2	
Saron	. 3 . 6	. 3 . 2	
Demung 1	.5.5.5.3	.3.3.3.2	
Demung 2	3.3.3.3.	2.2.2.2.	
Slenthem	3 . 3 .	2 . 2 .	

*Garap balungan in Irama 2 (dadi) with pancer 3*

Balungan	.	3	.	2	e.t.c.
Peking	3 3 6 6	3 3 6 6	3 3 2 2	3 3 2 2	
Saron	. 3	. 6	. 3	. 2	
Demung 1	.5.5.5.5	.5.5.5.3	.3.3.3.3	.3.3.3.2	
Demung 2	3.3.3.3.	3.3.3.3.	2.2.2.2.	2.2.2.2.	
Slenthem	3 . 3 .	3 . . .	2 . 2 .	2 . . .	

Note:

The ngelik (gong B and C) would be nice to use pancer 1 (high 1). So the first gatra of gong B becomes:

Balungan	.	i	.	6	e.t.c.
Saron	. i	. 5	. i	. 6	

## Kendhangan Mataram (Jogja)

Irama 1 (tanggung)

	t t p B	$\bar{k}t$ p $\bar{k}t$ (p)	
[	t p $\bar{t}p$ $\bar{k}t$	p B $\bar{k}t$ $\hat{p}$	B $\bar{t}p$ p $\tilde{p}$
	$\bar{k}t$ p B $\tilde{t}$	p p B $\hat{p}$	$\bar{t}p$ $\bar{k}t$ p $\tilde{B}$
		$\bar{k}t$ p B $\hat{p}$ ]	⇒ swk

swk  $\bar{t}t$  p B  $\bar{t}t$     p  $\bar{t}t$  p  $\bar{t}t$     B p  $\bar{t}t$  B     $\bar{\cdot}$   $\circ$   $\bar{\cdot}$   $\circ$  (.)

irama 2 (dadi)

[	. B . p	. B . p	p $\bar{k}t$ p B	$\bar{k}t$ t t $\hat{p}$
	$\bar{t}p$ B . t	p p . $\tilde{p}$	p B . p	B $\bar{k}t$ p $\hat{B}$
	p B . p	$\bar{t}p$ B . $\tilde{t}$	p p p t	p p B $\hat{p}$
	. B p .	B $\bar{k}t$ p $\tilde{B}$	p t B p	$\bar{k}tt$ B $\hat{p}$ ]