

Bubaran ROBERT, slendro, Manjura

Buka: $\cdot\cdot 23 \ 2356 \ 3 \underline{2535} \textcircled{6}$

[$\begin{array}{cccc} \text{TWTN} & \text{TPTN} & \text{TPTN} & \text{TPTN} \\ 56 \frac{\cdot}{\text{xx}} 6 & 5635 & 35 \frac{\cdot}{\text{xx}} 5 & 3523 \end{array} \text{S VI}$

$\begin{array}{cccc} \text{P} & \text{N} & \text{P} & \text{N} \\ 2123 & 2 \frac{\cdot}{\text{xx}} 23 & 2123 & 2356 \end{array}$

$\begin{array}{cccc} \text{P} & \text{N} & \text{P} & \text{N} \\ 56 \frac{\cdot}{\text{xx}} 6 & 5635 & 3523 & 2123 \end{array} \text{S VI}$

$\begin{array}{cccc} \text{P} & \text{N} & \text{P} & \text{N} \\ 2 \frac{\cdot}{\text{xx}} 23 & 2123 & 2356 & 3 \underline{2535} \textcircled{6} \end{array} \text{]}$

Revision Feb. '81, at Mills

Legend: $56 \frac{\cdot}{\text{xx}} 6 = 56 \frac{\underline{66}}{\text{MM}} 6$; i.e. mute slab while striking it twice.

TRUMPET PROCESSION,

TO Mary Woods Bennett, played on Piccolo Trumpet, (this score in C); to go with ROBERT

The musical score is written on four systems, each with two staves. The first system is marked with 'A' and a fermata. The second system is marked with 'B' and a fermata. The third system is marked with 'B' and a fermata. The fourth system is marked with 'B' and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

First Trumpet entry at B, go around to stop at B; rest until A, play around from A to A, rest, then B to B, etc.: ending may be taken at full ending or at $\frac{1}{2}$ way.